

3. Stimme C
Posaune

1. Sankt Martin ritt durch Schnee und Wind

5 Strophen

The first piece is written for a C3 trombone in 3/4 time. The key signature has two flats (B-flat major). The first staff contains five measures of music, and the second staff contains five measures, ending with a double bar line and repeat dots.

3. Stimme C
Posaune

2. Ich geh mit meiner Laterne

7 Strophen

The second piece is written for a C3 trombone in 6/4 time. The key signature has two flats (B-flat major). The first staff contains seven measures of music, and the second staff contains seven measures, ending with a double bar line and repeat dots.

3. Stimme C
Posaune

3. Laterne, Laterne

3 Strophen

The third piece is written for a C3 trombone in 3/4 time. The key signature has two flats (B-flat major). The first staff contains three measures of music, and the second staff contains three measures, ending with a double bar line and repeat dots.

3. Stimme C
Posaune

4. Durch die Strassen auf und nieder

3 Strophen

The fourth piece is written for a C3 trombone in 3/4 time. The key signature has two flats (B-flat major). The first staff contains three measures of music, and the second staff contains three measures, ending with a double bar line and repeat dots.

3. Stimme C
Posaune

5. Lasst uns froh und munter sein

7 Strophen

Three staves of musical notation in bass clef, 3/4 time, and B-flat major. The melody consists of eighth and quarter notes, with a final half note on each staff.

3. Stimme C
Posaune

6. Loop, Müller, loop

2 Strophen

Two staves of musical notation in bass clef, 3/4 time, and B-flat major. The melody features quarter notes and a dotted quarter note, ending with a repeat sign and a final note.

3. Stimme C
Posaune

7. Mech haet e lekker Poeppke

3 Strophen

Three staves of musical notation in bass clef, 3/4 time, and B-flat major. The melody includes eighth notes, quarter notes, and a quarter rest, with first and second endings marked at the end.

3. Stimme C
Posaune

8. Der Herbststurm braust durch Wald und Feld

4 Strophen

Two staves of musical notation in bass clef, 4/4 time, and B-flat major. The melody features quarter notes and a dotted quarter note, ending with a repeat sign and a final note.

3. Stimme C
Posaune

9. Jubel klenzt, alles sengt

4 Strophen

Two staves of musical notation in bass clef, 3/4 time, and B-flat major. The first staff contains the first four strophes, and the second staff contains the next four strophes. The melody consists of eighth and quarter notes.

3. Stimme C
Posaune

10. Abends, wenn es dunkel wird

3 Strophen

Three staves of musical notation in bass clef, 3/4 time, and B-flat major. The first staff contains the first strophe, the second staff contains the second strophe, and the third staff contains the third strophe. The melody features quarter, eighth, and dotted notes.

3. Stimme C
Posaune

2 Strophen

11. Ich hab eine feine Laterne

Two staves of musical notation in bass clef, 3/4 time, and B-flat major. The first staff contains the first strophe, and the second staff contains the second strophe. The melody is primarily composed of quarter and eighth notes.

13. Ein armer Mann, ein armer Mann

Two staves of musical notation in bass clef, 2/4 time, and B-flat major. The first staff contains the first strophe, and the second staff contains the second strophe. The melody is characterized by eighth and quarter notes.

